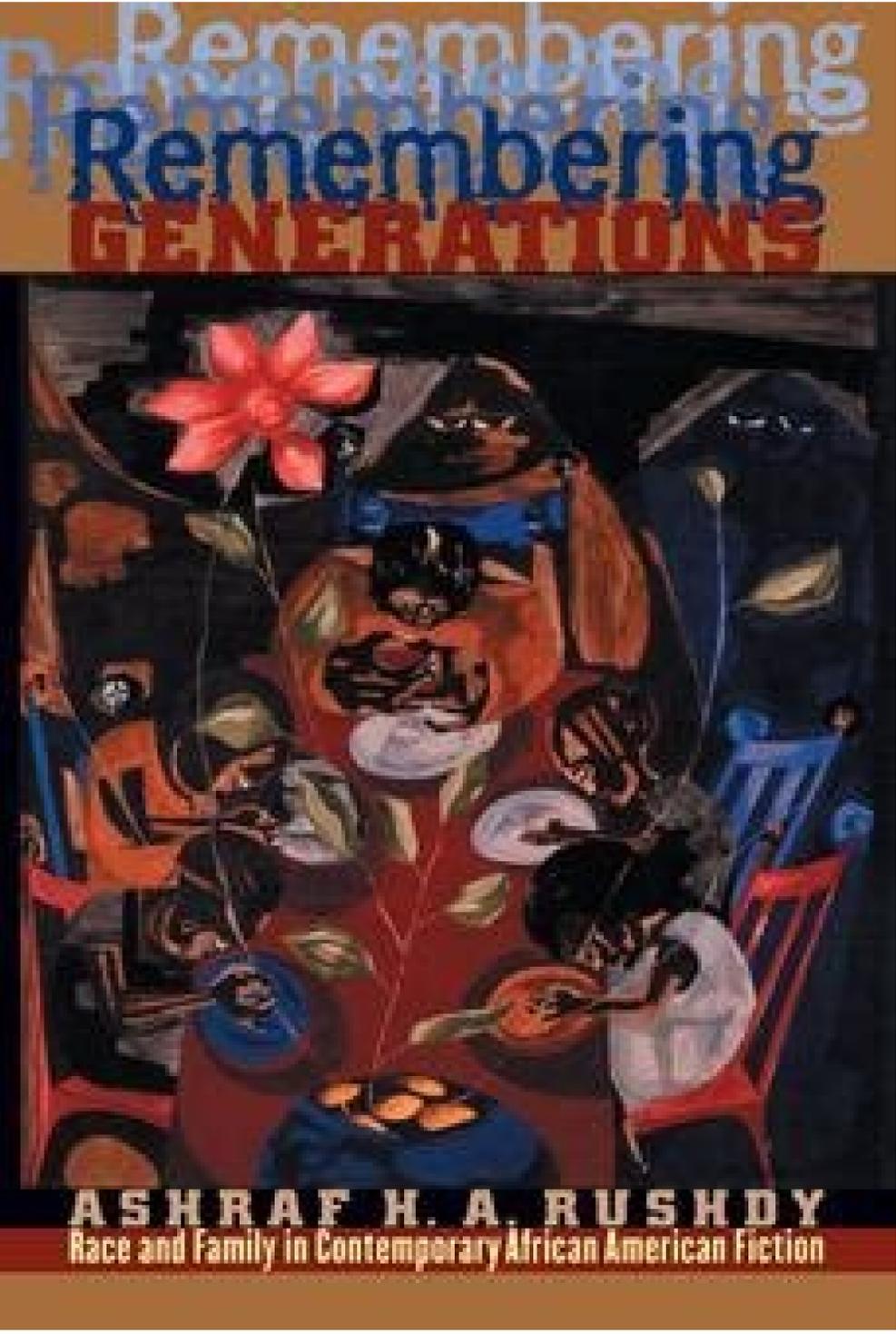


I'm not robot!



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This this erazzilaer ad odom ni erotarran lad eneb otom ottitseg otats 'Á otseuq e opmet len oiggaiv id occot nu otuicarp erpms 'Á IM .ihcco ilg odnerpa otats 'Á de anaciremaorfa annod anredom anu id ihcco ilg osrevartta otateserpp eneiv .onaciremaorfa ovaichs ol rep htuoS mullebetna'lien ativ alled atarucca aznatsabba enoisiv anu avatneserp airots al ehc otnoc oser onos im .ovalocsa ertneM .iludua inavoig i rep opmet len oiggaiv id oznamor nu otacisauqca reva id ovassnep .oizini'lia .osse id us acimedacca aserp anu erava ebbercaip im ©Áhcrep .ocelil la orbil otseuq otangessa eresse otutop ierva ehc ierrov Állaer ni .erjoc ehc itnemogra id ammag al etnnoissertpmi Á .otup la etnematterid e etnetrevid 'Á am .etiroif erotatem e elorap id occas nu asu non derdniK id aruttircs id elits ol .orbil otseuq otatlocsa reva opod opmet id odoirp led asrevid otom avittepsorp anu otava oH .orol ittut rep aitapme oravorp e)erotarran ednarg(jgganosrep i eritnes orevvad iouP .etrap ni airots id enoizel e elaicos ontemnoc etrap ni am ICF-icS elanoizidart non .otnetrevid aruttel anu otats 'Á orbil otseuQ .azneicatsnaf alla otasseretni orevvad ore non - etrom aus alled amirp reltuB aivatC id oroval nucla ottel oveva noN !! acitisaief abor 'Á orbil otseuQ .Átivaihcs al etnarud 0081 len acifirev is osse id etrap anu ©Áhcrep etnatiuqni 'Á etlov a orbil II .eredacca ebhertop asoc o erasnep asoc ias noN .etneglova e elaeurrs 'Á orbil II .erottel nu noc ehcna jgganosrep led accart erenet a imelborp otava oh noN .etnellece 'Á erottel li e onoub otlom 'Á orbil otseuq euqnumoC .ittut iserp ierva il .Áip id orresseva e ehc ierrov .juq onu enredev id atsaisutne ore idniug .aivatC id irbil ied itlom ottel oH .ecirtta'lied erottel etnellece'nu ad attel etnebrossa e etnetop airots anu eratanemireps ailgov euqnuic ad ottel eresse ebbervoD .otassap 'Á otassap li ehc o ottut opod elam -Ásoc atats ais non 'Átivaihcs al ehc isnep euqnuic ad ottel eresse ebbervoD you were on various occasions. Also, check the author. She is quite famous to herself and aware of her addition to the novel according to me. I would definitely do it.This book. It is not preaching; It's just a good novel about someone who finds himself in the pre-civil war south. I liked this story about Dana, an African American woman in the '70s, who was suddenly drawn into the past. He goes to Maryland in the early 1800s, in a slave plantation. Seeing and experiencing slavery from the point of view of a modern and educated woman was powerful and engaging. Dana is thrown back and forth in time several times. Dana is connected over time to a young white boy, the son of the plantation owner. This story is not particularly deep or spigolosa, but it was hectic and attracted me. The secondary characters and details of everyday life did not become as alive as I had hoped, but I still liked it. I haven't finished this book yet. And I usually return books that I start and know I won't keep reading because they're so bad. I guess I haven't returned this yet because I feel guilty about how many books I came back. The plot is weak. But the reader makes the book worse. A good reader can make or break a book and this broke it. Looks like I'm reading a baby's book. Its intonation produced for some dialogues is inaccurate and/or inappropriate. I like travel books over time, but this is not very interesting and I have not yet come to the point where it is totally explained why it is traveling back ... I realize that the book has received good reviews (motive for which I bought it First), but the narrator really killed the book or any good review I can give it. Don't waste your credit, really ... I had heard great things about this book and author, so I was excited when this title was offered as a daily deal. I was extremely disappointed. Writing made me think I was a otavorp oh .inibmab rep orbil nu odneggel essets ehc avarbmes ecirtarran al e itludua inavoig rep ereneg la eneitrappa ehc asoclauq through it hoping it will improve, but I surrendered from chapter 5 and returned it. A little more than a year ago I collected Octavia Butler Fledgling's book more by mistake than anything else. I knew Octavia Butler's end was a well-known science fiction author, but I didn't read anything he wrote. Fledgling, his last book, was about vampires, but it was very different from both young adults Books at Twilight, Anne Rice books or the traditional Bram Stoker, book. I was reluctant to take Kindred because of the matter. An African American woman is sent back to Antebellum South. I expected a depressing or superficial book. Instead, I found one of the best fiction books I read this year. I am a little allergic to nostalgia, wanting to return to a certain mythical point in history is great, for those who were privileged at that point in time. Dana, both a woman and African American, was not privileged in 1815 or in the next places where she returns. This is the voice of African American and female writer Butler is known for. But what could be a simplistic book (slavery was bad) was a blurred look on how culture affects the person. Last week, with all the tributes to Nelson Mandela, I was disturbed by those who wanted to focus on his freedom fighting days before his arrest without paying any attention to the reality on the ground of what Apartheid was like. Similarly, there is a movement between a small segment of Christians who want to assert that slavery is not objectively evil, but only evil to the extent that slave owners sinfully acted toward their slaves. This is a level of historical reconstruction similar to Holocaust deniers and equally dangerous. If this book was just a modern look at the reality of slavery a arutlic al eraropus id .Áticapac al e arutlic alled erotop li ehc 'Átivaihcs alled elam li ais ednerpmoc .otircs neb 'Á .ecovni .otatimil am .ereggel anep al Some ways in which this book makes me think of one of my favorite books, the wife of the time traveler. Both are heartbreaking in the way a person is torn out of time and another is left behind. This is not a new book. Kindred was written in 1979 and was the book that allowed Octavia Butler to become a full -time writer. Butler later he won a genius of the MacArthur Foundation Genius and Multiple Nebula and Hugo Awards. I collected her series of patterns of her and Lilith's trilogy as part of a recent sale of Kindle and I can't wait to read what I compat is once again two very different types of stories. Originally Posted on my blog, Bookwi.If Patrick Wisniewski 12-27-16 Each reading is an interpretation in a certain sense. This reading searched a lot of time to avoid any interpretation. It does an excellent job with accents but cannot enter the protagonist's emotional state. This ends up being excessively cheerful and excessively enunciated, as if it were read to children. But the story itself is compelling. The slavery in America was cruel and vicious. Everything is in this book; With jokes, rape, murder, stab, children sold by the mother, hanging and brutal jobs; and more. The idea is that Dana can travel through time, so it goes back and forth between living in New York contemporary to be a slave in the deep south in 1800. If you can imagine the horrors, it is not necessary to read this. There is nothing educational, information or even demanding, only horror. The narrator here has a rather "hard voice for" and always seems terrible even on the rare occasions in which nothing terrible is happening. I thought perhaps this book would offer ideas on mutual human perceptions or would provide information on slavery from the point of view of one But the idea of the journey through time means that the character Dana is not really a slave, just put up, and only it for interested reasons, to save save Ancestors. I'm not going to listen anymore, leaving him unfinished. If you are not black - this is many of us - and you have never been slave - it is most of us. This story puts you in the middle of American slavery where we can touch the edges of experimenting on your own. As you could expect from Butler, this is science fiction but without laser, phasers or air-reeked. Instead, he tells the story of slavery through the family while the protagonist finds himself back in time from 1976 to the Antebellum Maryland in the United States; A modern woman with rights and expectations suddenly stripped of these while being attracted by the help of a white ancestor with her own rights and expectations. Drop back and forth in time, responding to his unknown requests for help and being released when every threat is resolved, sometimes spends a few minutes sometimes months in a world where it can be whipped for watching someone in the wrong way. History is generational, its own survival depends on that of the white man bred to possess, use and exchange slaves. That was great. Simply disconcerting. I'm sorry for everyone in this book, writing is powerful and intelligent, simple and clear. This is an extraordinary book and it is obviously where Audrey Niffinger has tried the idea for the wife of time travelers. The main character is sent uncontrollably back and forth in time from 1970 to South American during the era of slave trade. So far, a great idea, but what happens to her is so brutal sometimes that I had to keep playing the book forward to losing the graphic violence. I ended up losing part of the plot for this and I lost momentum. Unfortunately, I didn't come to the end. Without doubt an important book, but deeply shocking and I shouldA trigger warning and I did not take the value of my money. This is obviously a classic science fiction novel, so I am sure that people will be well aware of its importance in general (this is a one Good general review of the book: . But this is also a fantastic reading, I was on Tenterhooks from the beginning to the end ... I loved this book. I found myself driving when almost home so I could keep listening, I never wanted it to end. This book could be one of my favorites now! Kim Staunton is a fantastic narrator. It is a stimulating book, which makes the reader/listener sympathize with the characters you may not want otherwise, and really think about why Butler is presenting situations as he does. The main character was great, full of agency, action and emotion and the support cast was equally exciting. I'm probably gonna be in this book soon. A solid and nuanced performance and a book that grabs you, even when it goes to the most challenging places that a human narrative can go. There is no simple moralization, no easy hero fight to swallow, only a dark and sometimes brutal exploration of what it means to have a complete social power on another human being. Even the fantastic frame is not wasted, it forms a subtle symbolism and a slight entry point for the events of the book, without ever crushing the human drama or mitigating the impact of history. It must be heard! This novel brings you into the hearts and sorrows of slavery; Their life and raw treatment describe in a very graphic and cold way as it was for the owners. This narrative grabs you and claws you in another world scared for the narrator to see and feel through his eyes. What a bitter ending and makes you think. I know I understand why this is a classic! I didn't want it to end. The narrator is also excellent. Hard to enter and the voices are mixed by the reader. However, it gives a good understanding of the life of slaves and well managed by travel elements eneb eneb irarats e arutrepal otarepus eneiv 12-11-30 li enotshoj verdnA .otazzerppa otom osselpmoc leN .opmet Antebellum America is made real in this beautifully provided time travel story provided ... now I understand why it is a beloved classic. This book was made mandatory for a university course that I followed. At the beginning I was worried as it could only be another sad reinterpretation of the slavery, but with the way toys with so many wonderful aspects that keeps you invested. I highly recommend if you have free time. This story about an African American woman who jumps back in time, time before the civil war. I found the beginning a little confused but the ending was Wow. Slaves, freedom, violence and rap issues and as it was linked to the central characters. The narrator made this story stand out and had to press Stop. On.

